

Entry Form

Deadline Date: January 31, 2024

Name: _____

Address: _____

City: _____

Postal code: _____

Phone: _____

E-mail: _____

Do you submit HST? Yes No

I have read and agree to the terms of entry.

My art resume and/or artist statement is included.

My \$20 entry fee is enclosed, cash or cheque payable to the Belleville Public Library.

Signature: _____

LABELS FOR ART WORK

Please attach to the back of your work.

Title _____

Artist _____

Size (h x w inches) _____

Medium _____

Price if for sale _____

Value if not for sale _____

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Price if for sale _____

Value if not for sale _____

John M. Parrott

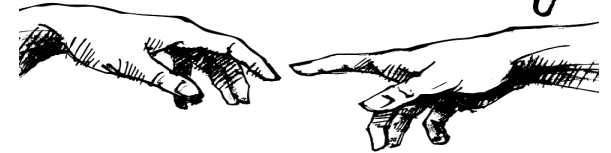


GALLERY

The Parrott Gallery invites Quinte area artists of all disciplines to participate in this juried exhibition of original artwork.

JMPAG Biennial Juried Art Exhibition:

reCONNECTing



Exhibition dates:

February 22 – March 20, 2024

Opening Reception &

Award Ceremony:

Thursday, February 22, 2024

6:00 - 7:30 p.m.

Deadline For Entry Forms:

January 31, 2024

Terms of Entry

This show is open to all Quinte area artists and all forms of media.

Each artist may submit a maximum of two pieces based on the theme:

reCONNECTing

Framed work must be no larger than 36" wide.

All art must be recent, original work and must not have been previously exhibited in the Quinte region.

All artwork (sculpture excepted) must be suitably framed and ready to hang.

Sculpture must be portable.

All work for this show will be selected by our jurors: Bethany Garner and Alice Melo. Their decisions will be final.

Entry forms must be received by our gallery by **January 31, 2024** along with a non-refundable fee of **\$20.00** showing intent to submit.

Cash or cheque only.

Cheques are to be made payable to the Belleville Public Library.

30% commission will be charged on all sales

Submission of Work

Labels supplied with entry form must be affixed to all submitted work.

Artwork must be delivered to the Gallery on **Friday, February 16, 2024** between **10:00 - 12:00** and **2:00 - 4:30 p.m.**

Artists will be notified if their work has not been accepted into the show.

Work not accepted must be collected on **Saturday, February 17** between **2:00 - 4:30 p.m.** Jurors will offer critiques upon request.

Accepted artwork must remain in the exhibit for the duration of the show, and must be collected on **Thursday, March 21** between **10:00 - 12:00** and **2:00 - 4:30 p.m.**

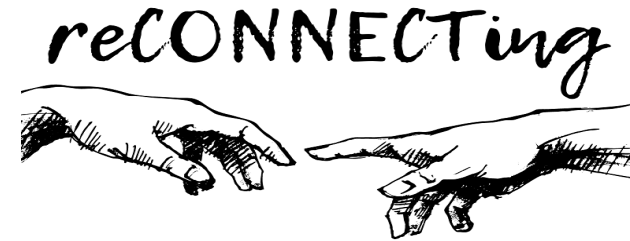
All artwork will be insured from the time of arrival until the pick-up date.

Artist Statements:

Entry form must be accompanied by a one page arts related resume and/or an artist's statement on **how your work relates to the theme.**

Please supply your resume/statement, titles, medium, size (in inches) and values for sale or for insurance purposes by email or in writing by **January 31, 2024.**

Artists are invited to submit their artwork to the Parrott Gallery on the theme:



We encourage art work in all mediums and hope for a variety of unique interpretations of this theme.

Definitions:

- connect back together, reassemble, reunite
- re-establish a bond of communication or emotion
- getting in touch with your past
- slow down, listen, and be inquisitive about what's inside

For more information contact

Parrott Gallery:

613-968-6731 x 2040

gallery@bellevillelibrary.ca

254 Pinnacle Street,
Belleville, Ontario K8N 3B1